

BILL HALEY'S COMETS

Leader: Al Rappa

Backline Requirements

Stage Equipment:

Drums:

A DW or equivalent 5 piece drum kit, the compliment of which follows.

1-22 inch kick drum

1-DW or YAMAHA DOUBLE KICK DRUM PEDAL

2-6- ½ inch by 14 inch wood snare drums

Spare drumheads must be supplied

1-12 inch rack tom

1-14 inch rack tom

1-16 inch rack tom

1-drum throne

1-cowbell capable of mounting on the kick drum

Cymbals:

2-14 inch hihats

1-17 inch stage crash

1-18 inch stage crash

1-20 inch (Heavy) power rock ride

1-10 inch splash

1-18 inch china boy

1-20 inch china boy

Bass Equipment:

1-Fender Jazz Bass Guitar or Spector Bass Guitar

1-Hartke model #3500 bass amplifier

2-Hartke model 410 bass cabinets

1- wireless unit suitable for a bass guitar

All necessary cables

1-guitar stand

1- stand up acoustic bass guitar

1- wireless unit suitable for an acoustic bass guitar

1- guitar stand suitable for a stand up acoustic bass

Substitutions for the Bass amplifier are acceptable with artist's prior approval SWR,

Trace Elliot, etc.

Guitar Equipment: There are two guitarists. Guitars may be supplied by the

artist. This will be notified to the purchaser prior to the engagement. If no notification is given Guitars will be required to be supplied.

2- Fender Stratocaster guitars with a three pickup configuration.

neck, single coil, center, sing coil, Bridge, Hum-bucker with a five way switch.

Or 2- Gibson Les Paul Custom Guitars. Or one of each. Fender standard guitar straps should be included. Guitars should be strung with Fender #09 standard strings

2-Marshall model JCM 2000 guitar amp and cabinet. **WITH THE**

MANUFACTURERS' FOOT SWITCH FOR EACH or 2 Fender Twin Reverb amps or one of each

2-Yamaha SPX90 reverb unit

2-25 foot guitar cable and all other necessary cables for two setups

2-guitar stands

2-tilting amp stands

An acceptable substitution for the guitar amp is a Roland model JC 120, provided that a Marshall Guv'nor distortion pedal is provided.

Keyboard Equipment:

1-Korg Triton Pro X with 88 keys or a Pro X with 88 keys

1-Korg-01W FD with 61 keys

1-Akai Sampler model #S2800 with 16 Megs of RAM and all cables for external zip drive hookup.

2-volume pedals for Korg Keyboards

2-sustain pedals for Korg Keyboards

1-three channel keyboard amp

1-double tier keyboard stand (Quicklock preferred)

1-tilting keyboard amp stand

All required cables including audio, midi and electric should be provided.

At Least one Technician, knowledgeable of the backline should be available for setup, sound check and show.

Saxophone: Instrument will be provided by artist.

1- Shure Beta 98HC Instrument Condenser Microphone or equivalent.

1- Instrument stand for a Bb Tenor Saxophone

Specialty situation microphones:

1- Hand held wireless microphone system Shure UC24/58 UHF Wireless Microphone or equivalent.

ALL TECHNICIANS, MIXING BOARDS AND LIGHTING PERSONNEL WILL BE PROVIDED BY THE PURCHASER.

INPUTS:

1. KICK

2. SNARE
3. MINI TIMBALES
4. RACK1
5. RACK2
6. FLOOR
7. HIHAT
8. TIMBALE
9. TIMBALE
10. SAXOPHONE
11. BASS
12. BOTTOM KEY
13. TOP KEY
14. RHYTHM GUITAR
15. LEAD GUITAR
16. STAGE RIGHT VOCAL
17. CENTER STAGE VOCAL
18. STAGE LEFT VOCAL
19. DRUMMERS VOCAL

Front of House PA Requirements:

Eight (8) 18" subwoofers, four (4) on each side of the stage.

Eight (8) 12" midrange speakers, four (4) on each side of the stage.

Four (4) 2" high-frequency drivers, two (2) on each side of the stage, must be provided.

Adequate amplification to power the cabinets.

Front of house mixing and processing equipment:

A minimum of thirty-two (32) channels at front of house, with four (4) auxiliaries and a four (4) band per channel

EQ Section, semi parametric is preferred.

Eight (8) patchable compressor limiters, four (4) patchable noise gates.

A minimum of one (1) reverb unit and two (2) delays.

Units with preset capability must be supplied.

Monitors:

Four (4) bi-amped mixes controlled from the stage.

Each mix should contain two (2) wedges; each wedge must contain a 15" low-frequency cone and a 2" high-frequency driver.

A separate drum box containing two (2) 15" low-frequency cone and one (1) 2" high-frequency driver must be supplied.

Total monitor cabinetry must consist of a minimum of eight (8) wedges and one (1) drum box.

Four (4) tunable third octave thirty-one band graphic equalizers must be provided in addition to a thirty-two channel monitor mixer.

Bill Haley's Comets also use two Shure In Ear Monitor Systems that we will supply.

Lighting Requirements:

Thirty (30) par 64 instruments, 18 in the back, 12 in the front or 6 per side.

Three (3) racks of ACL instruments, mounted on the rear trussing.

One (1) fog machine.

One (1) NSI 7532 lighting console or equivalent.

Twenty (20) feet of triangular trussing, all necessary ground support and dimming.

A curtain or scrim for the back of the stage (black).

The above lighting requirements are simply a guideline for our lighting.

Changes to this as per the needs of the purchaser are fine with the artist's prior approval.

PLEASE NOTE: THIS PAGE APPLIES ONLY WHEN THE PURCHASER IS PROVIDING FULL PRODUCTION FOR BILL HALEY'S COMETS.

Bill Haley's Comets Technical Contract Rider

1. Stage:

The Purchaser will provide a stage area of at least 24 feet in width, 16 feet in depth and 2 feet in height. The stage must be level, very stable and must have a NON-SKID surface. The stage is for exclusive use by the artist. PLEASE NOTE: THE ARTIST IS AWARE OF ARCHITECTURAL BOUNDARIES THAT MAY EXIST IN CERTAIN VENUES PREVENTING THE USE OF THIS SIZE STAGE. CHANGES IN THE STAGE SIZE ARE ACCEPTABLE WITH ARTIST'S PRIOR APPROVAL.

All outdoor events are to have a covered, climate controlled stage to protect band, crew and equipment with temperatures of a Low 70 and High 95.

In this is an outdoor event in case of inclement weather, purchaser shall have an indoor climate controlled environment to move artist to.

2. Power:

The purchaser will provide adequate electrical service. Power requirements are broken down into two categories depending upon the type of event.

A: 100 amp three-phase service at 120 volts per leg with neutral and ground.

One of the following connections is needed.

A service disconnect box with lugs for connection.

A breaker in an electrical sub-panel or Cam-Lock connectors.

B: A minimum of 5 (20) amp wall outlets.

The electrical service must terminate within 25 feet of the stage.

A qualified electrician must be available at the venue

when option A is required.
All power is to be dedicated for the sole use by the artist.

3. Accesses, Load-in and Setup Time:

The purchaser shall allow 3 hours for unloading of equipment, setup and sound check.

The purchaser must provide free and clear access, (NO STAIRS) for loading and unloading of equipment. Any load in that has stairs, an elevator must be available or the purchaser must provide extra personnel, AT NO COST TO THE ARTIST, to assist in loading and unloading of equipment. Please consider these requirements when coordinating and scheduling your event. The artist's production manager must approve any changes to this policy.

4. Parking:

The purchaser must provide reserved parking for 1 van as close to the loading location as possible.

5. Dressing Room:

The purchaser shall provide a private dressing room or changing area suitable for 10 people.

6. Hospitality:

The purchaser shall provide in the dressing room:

Sandwiches, condiments, salads, etc.

2 cases of bottled water chilled

Soft drinks, Coffee, etc.

7. Billing:

*Under no circumstances shall any other billing than the full title of the artist be used. This applies to advertising and any other artist identification. The artist is to receive 100% of the sole billing in all manners and forms of publicity. **POSITIVILY NO OTHER ACT MAY APPEAR OR BE ADDED TO THIS SHOW WITHOUT PRIOR WRITTEN APPROVAL FROM BILL HALEY'S COMETS, LEADER AL RAPPA.***

8. Insurance Indemnity:

It is agreed that NO responsibility for public liability rest with the artist and it is the sole responsibility of the purchaser and that the purchaser must have a certificate of insurance in full effect for the duration of this event. The artist will not be held responsible for any death, accident or other injury however cause by or incurred by the purchaser or any of the purchaser's employees during the currency of this contract.

9. Cancellation, Illness, Force Majuere:

The artist's obligation to perform is subject to proven detention by illness, incapacity, accident or accidents to means of transportation, riots, strikes, epidemics, acts of God or any other legitimate conditions beyond the control of the artist.

10 Guest List:

The artist reserves the right to a guest list, to be presented to the venue the day of the show by the artist's production manager.

11. Miscellaneous:

Any contract returned with this rider unattached, unsigned or altered in any way without prior negotiation and or written consent from the artist(s) and or Al Rappa shall make the contract null and void and shall be deemed reason for immediate cancellation of the engagement specified hereunder. Any claim or dispute arising of or in relation to this agreement or the breach thereof shall be settled by arbitration in Philadelphia, Pennsylvania in accordance with the rules and regulations of the American Arbitration's Association governing three member panels. These parties hereto agree to be bound to the award. In such arbitration a judgment upon the awards rendered by the arbitrators may be entered in any court having jurisdiction thereof in the state of Pennsylvania. M&M's may be of any color.

Agreed and Accepted By:

*Purchaser
(Authorized Signature)*

*Artist
(Authorized Signature)*